

MA THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

ART MUSEUM THIS WEEK

For release: Sunday, January 13, 1985

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.
Today (1/13), 1:30 pm. COLOR FIELD PAINTING. Julie Hoover.
Wednesday (1/16), 1:30 pm. TWO HUNDRED YEARS OF BRITISH PRINTS.
Katherine Solender.

AUDIO-VISUAL PROGRAM: Today (1/13), 1:30-4:30 pm. MUSICAL INSTRUMENTS IN LATE
MEDIEVAL ART. Jack Schuman. Tuesday-Saturday, a variety of
of tapes are presented throughout the day.

LECTURE SERIES: Wednesday (1/16), 2:15 pm. REFLECTIONS ON DAILY LIFE: HOUSE
AND HOME IN ROMAN AND RENAISSANCE ITALY:(2nd in series)
DAILY LIFE IN RENAISSANCE ITALY. Barbara Kathman.

TEXTILE ARTS CLUB LECTURE: Friday (1/18), 3:00 pm. FELTMAKING. Joan Livingstone,
Chicago. (Reception: 2:00 pm)

ART FILM: Wednesday (1/16), 12:30 and 7:00 pm. THE BOOK OF KELLS. The ninth-
century Celtic manuscript, now at Trinity College, Dublin.
Color, 21 minutes.

FILM: Today (1/13), 3:00 pm. RED RIVER, directed by Howard Hawks, 1948.
Starring John Wayne and Montgomery Clift. 125 minutes.

MUSIC PROGRAMS: Today (1/13), 2:00 pm. ORGAN RECITAL. Karel Paukert.
Wednesday (1/16), 8:00 pm. ARS MUSICA CHAMBER ORCHESTRA: LYNDON
LAWLESS, MUSIC DIRECTOR. A complete performance of Johann
Sebastian Bach's six Brandenburg Concertos on period instruments.
Tickets at the door, one hour before the performance: \$9, \$8,
\$7 general admission; \$7, \$6, \$5 for members, senior citizens,
students, and groups of ten or more.

EXHIBITIONS:

Prints and Drawings Galleries: TWO HUNDRED YEARS OF BRITISH PRINTS. More than 90 prints trace two hundred years (1750-1950) of British printmaking. Through February 3, 1985.

Gallery A (adjacent to Bookstore): MIRRORS: ART AND SYMBOL. Examples of ancient Egyptian, Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through January 27, 1985.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. January 13 last day.

Closed on Mondays.